

PEANUTS

featuring
"Good ol'
Charlie Brown"
by SCHULZ



NINE
HOME RUNS
IN A ROW!!
GOOD GRIEF!

WE'RE GETTING SLAUGHTERED
AGAIN, SCHROEDER... I DON'T
KNOW WHAT TO DO... WHY DO
WE HAVE TO SUFFER LIKE THIS?



"MAN IS BORN TO TROUBLE
AS THE SPARKS FLY UPWARD."

WHAT?



HE'S QUOTING FROM THE "BOOK OF JOB",
CHARLIE BROWN... SEVENTH VERSE,
FIFTH CHAPTER....

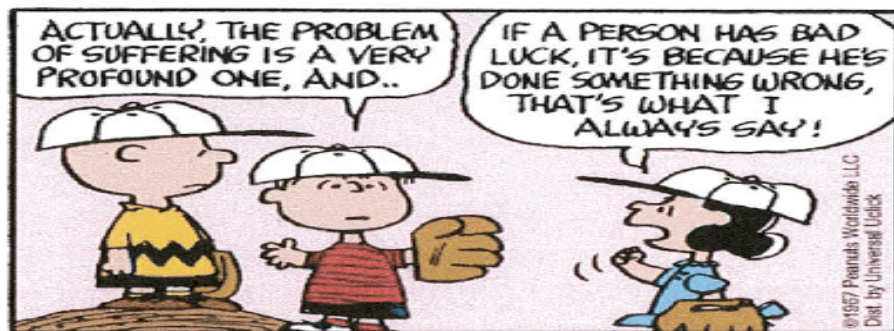


9-14

ACTUALLY, THE PROBLEM
OF SUFFERING IS A VERY
PROFOUND ONE, AND..

IF A PERSON HAS BAD
LUCK, IT'S BECAUSE HE'S
DONE SOMETHING WRONG,
THAT'S WHAT I
ALWAYS SAY!

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THAT'S WHAT
JOB'S FRIENDS
TOLD HIM, BUT
I DOUBT IF..

WHAT ABOUT JOB'S WIFE? I DON'T
THINK SHE GETS ENOUGH CREDIT!

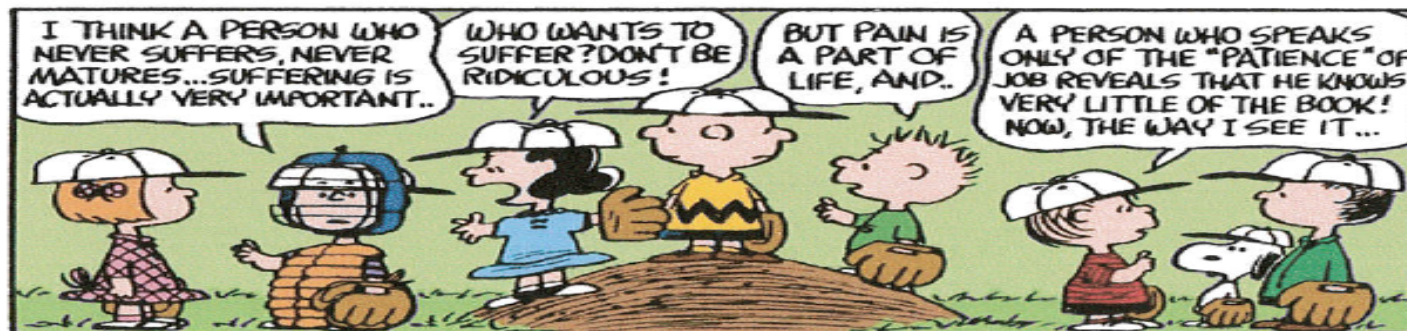


I THINK A PERSON WHO
NEVER SUFFERS, NEVER
MATURES... SUFFERING IS
ACTUALLY VERY IMPORTANT..

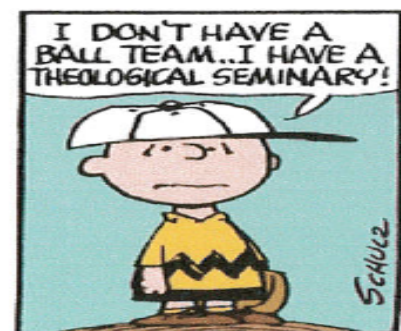
WHO WANTS TO
SUFFER? DON'T BE
RIDICULOUS!

BUT PAIN IS
A PART OF
LIFE, AND..

A PERSON WHO SPEAKS
ONLY OF THE "PATIENCE" OF
JOB REVEALS THAT HE KNOWS
VERY LITTLE OF THE BOOK!
NOW, THE WAY I SEE IT...



I DON'T HAVE A
BALL TEAM... I HAVE A
THEOLOGICAL SEMINARY!



SCHULZ

Traditional Approaches: (Augustinian)

Anna Case-Winters
McCormick Seminary

Augustine Reconsidering “Evil”

- ▶ Privation of the good (*privatio boni*)
- ▶ Free will defense
- ▶ Principle of plenitude
- ▶ Aesthetic argument
- ▶ Teleological resolution

I. Evil as Privation of the Good: *privatio boni*

- ▶ Manichaeism Dualism
 - ▶ Ultimacy, Goodness and Evil
- ▶ Neo-Platonism, Plotinus
 - ▶ Emanation
 - ▶ *creatio ex nihilo*
 - ▶ The privative, parasitic, “existence” of evil

Creation as God's superabundant goodness overflowing



II The Free Will Defense

“An evil will is the cause of all evils”
Augustine, *Enchiridion*, viii.23

Efficient cause vs. deficient cause

“God judged it better to bring good out of evil than to suffer no evil to exist.”
Augustine *On the Free Choice of the Will*, III.ix.26

III. The Principle of Plenitude

The background of the slide features abstract, overlapping green geometric shapes, primarily triangles and polygons, in various shades of green, creating a modern and dynamic visual effect.

God's superabundant goodness gives
off being as the sun radiates light



With plenitude...



...there is risk of conflict.



The best kind of world
includes all kinds of creatures



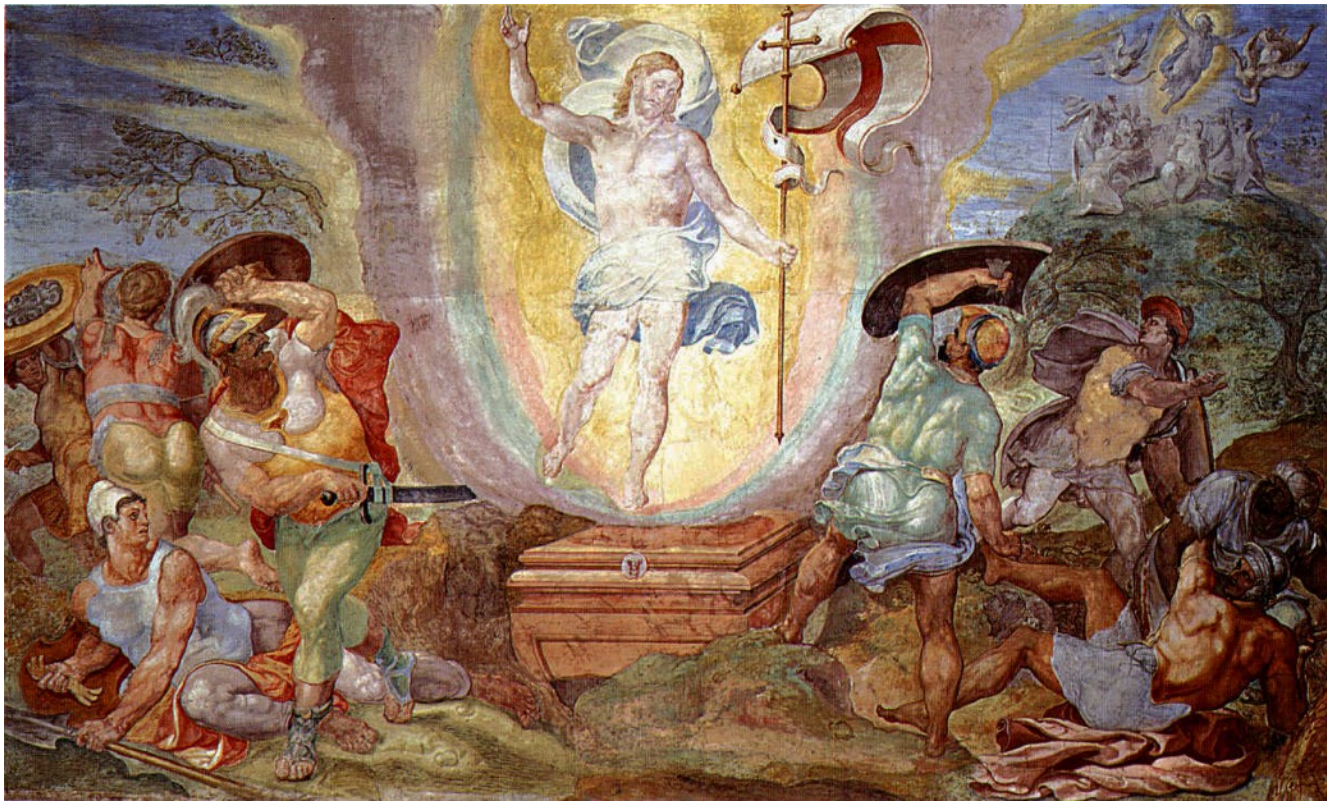
The Harp with Many Strings



IV. The Aesthetic Theme

- ▶ God as artist
- ▶ God as poet

ART: Sistine Chapel Depiction of the Resurrection



POETRY: “Nothing Gold Can Stay

Robert Frost

- ▶ Nature’s first green is gold,
- ▶ Her hardest hue to hold.
- ▶ Her early leaf’s a flower;
- ▶ But only so an hour.
- ▶ Then leaf subsides to leaf.
- ▶ So Eden sank to grief,
- ▶ So dawn goes down to day.
- ▶ Nothing gold can stay.

V. Eschatological Resolution: All Will Be Well

- ▶ “All shall be well, and all shall be well and all manner of thing shall be well.”
— Julian of Norwich
- ▶ Evil will not have the last word
- ▶ Evil will be finally and fully overcome
- ▶ In fact, in Christ, it is already defeated and there only remains a “dangerous semblance of evil” (Barth)



"Everything will be
okay in the end.
If it's not okay,
it's not the end."

- Kayla Z., North Dakota

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